

DOT.COMS

Entrant: Chrysalis Creative Services/Galaxy 101, Bristol, United Kingdom
 Linguaphone - "Airport"
 Copywriter/Director: Simon Forster
 Producer/Audio Engineer: Mark Bryant
 Recording Studio: Galaxy 101, Bristol

Entrant: Chrysalis Creative Services/Galaxy 101, Bristol, United Kingdom
 Linguaphone - "Nightclub"
 Copywriter/Director: Simon Forster
 Producer/Audio Engineer: Mark Bryant
 Recording Studio: Galaxy 101, Bristol

Entrant: Dentsu Young & Rubicam, Kuala Lumpur
 Hotspotz - "Zoo"
 Creative Director: Cary Rueda
 Copywriter: Edward Ong
 Agency Producer: Jenny Lim
 Recording Studio: AddAudio, Selangor
 Audio Engineer: James Yuen

Entrant: Hampel/Stefanides, New York
 CDNow - "Dead Puppies"
 Creative Directors: Larry Hampel/Dean Stefanides
 Copywriter: Sam Mazur
 Agency Producer: Noel Tirsch
 Recording Studio: Nutmeg, New York
 Audio Engineer: Rob Fielack

Entrant: Hampel/Stefanides, New York
 CDNow - "Gravikords"
 Creative Directors: Larry Hampel/Dean Stefanides
 Copywriter: Sam Mazur
 Agency Producer: Noel Tirsch
 Recording Studio: Nutmeg, New York
 Audio Engineer: Rob Fielack

Entrant: Hampel/Stefanides, New York
 CDNow - "Hollerin' "
 Creative Directors: Larry Hampel/Dean Stefanides
 Copywriter: Sam Mazur
 Agency Producer: Noel Tirsch
 Recording Studio: Nutmeg, New York
 Audio Engineer: Rob Fielack

Entrant: Hampel/Stefanides, New York
 CDNow - "Throat Singer"
 Creative Directors: Larry Hampel/Dean Stefanides
 Copywriter: Sam Mazur
 Agency Producer: Noel Tirsch
 Recording Studio: Nutmeg, New York
 Audio Engineer: Rob Fielack

Entrant: Hampel/Stefanides, New York
 CDNow - "Who Stole The Kishka"
 Creative Directors: Larry Hampel/Dean Stefanides
 Copywriter: Sam Mazur
 Agency Producer: Noel Tirsch
 Recording Studio: Nutmeg, New York
 Audio Engineer: Rob Fielack

Sprite.com - "Aunt Patty"
 Chairman/Chief Creative Officer: Gary Goldsmith
 Executive Vice President/Creative Director:
 Dean Hacoen
 Executive Vice President/Creative Group Head:
 C.J. Waldman
 Copywriter: Tom Hamling
 Senior Vice President/Senior Producer: Liz Hodge
 Production Company/Recording Studio: McHale Baron,
 New York
 Producer: Adam Roth
 Audio Engineer: Casey Chester

Entrant: OgilvyOne Worldwide, New York
 IBM.com/developerWorks - "Save The Developer"
 Executive Creative Director: Bruce Lee
 Creative Directors: Jill McClabb/Mark Millar
 Copywriter: Mark Millar
 Agency Producer: Danny Murtaugh

Entrant: Oink Ink Radio, New York
 Southwest Airlines - "Dive"
 Agency: GSD&M, Austin
 Creative Director/Copywriter: Mark Ray
 Agency Producer: Susan Lazarus
 Producer/Director: Dan Price
 Recording Studio: Tabby Sound, New York
 Audio Engineer: Jeremy Goldsmith

Entrant: Oink Ink Radio, New York
 Southwest Airlines - "Good Dog"
 Agency: GSD&M, Austin
 Creative Director/Copywriter: Mark Ray
 Agency Producer: Susan Lazarus
 Producer/Director: Dan Price
 Recording Studio: Tabby Sound, New York
 Audio Engineer: Jeremy Goldsmith

Entrant: Pirate Radio and Television, Toronto
 Toronto.com - "Cow Testicles"
 Agency: Round Table Advertising, Toronto
 Creative Director: Brent Peterson
 Copywriter/Director: Tom Goudie
 Producer: Denise Shearer
 Recording Studio: McClear Place Studios, Toronto
 Audio Engineer: Vic Pyle

Entrant: Pirate Radio and Television, Toronto
 Toronto.com - "Hot Sweaty Sex"
 Agency: Round Table Advertising, Toronto
 Creative Director: Brent Peterson
 Copywriter/Director: Tom Goudie
 Producer: Denise Shearer
 Recording Studio: McClear Place Studios, Toronto
 Audio Engineer: Vic Pyle

Entrant: Pirate Radio and Television, Toronto
 Toronto.com - "Nipple Clips"
 Agency: Round Table Advertising, Toronto
 Creative Director: Brent Peterson
 Copywriter/Director: Tom Goudie
 Producer: Denise Shearer
 Recording Studio: McClear Place Studios, Toronto
 Audio Engineer: Vic Pyle

Entrant: Lowe Lintas & Partners, New York