

## ENTERTAINMENT

Entrant: Austin Kelley Advertising, Atlanta  
 Georgia Lottery - "14 Chances"  
 Creative Director: Jim Spruell  
 Copywriter: John Spalding  
 Agency Producer: Kevin Wilson  
 Recording Studio: Doppie Studios, Atlanta  
 Audio Engineer: Granger Been

Entrant: EMAP Performance Creative (Metro Radio),  
 Newcastle upon Tyne, United Kingdom  
 Newcastle Hot Air Balloon Festival - "They're Out There"  
 Creative Director/Copywriter/Director: Kev Pick  
 Production Company: EMAP Performance Creative -  
 Metro Creative, Newcastle upon Tyne  
 Producer/Audio Engineer: Sharon Dennis  
 Recording Studio: Metro Creative Services - Studio 5  
 Artistes: Marc Silk/Jack Roberts/Tina Stewart

Entrant: Galaxy 105-106/Chrysalis Radio,  
 Newcastle upon Tyne, United Kingdom  
 Wet N Wild - "The Abyss"  
 Creative Director: Kim Galvin  
 Copywriters: Terry Golding/Tom Turner  
 Producer: Terry Golding

Entrant: Pirate Radio and Television, Toronto  
 Art Gallery of Ontario - "Buck Naked"  
 Creative Director/Copywriter/Director: Terry O'Reilly  
 Producer: Denise Shearer  
 Recording Studios: Lonesome Pine Studios, Toronto  
 Audio Engineers: Kyle Gudmundson/Keith Ohman

Entrant: Pirate Radio and Television, Toronto  
 Art Gallery of Ontario - "Titles"  
 Creative Director/Copywriter/Director: Terry O'Reilly  
 Producer: Denise Shearer  
 Recording Studios: Lonesome Pine Studios, Toronto  
 Audio Engineers: Kyle Gudmundson/Keith Ohman

Entrant: RADIOLAND, Portland  
 Oregon Lottery - "Not You"  
 Agency: Moffatt Rosenthal, Portland  
 Creative Directors: Rob Rosenthal/Austin Howe  
 Copywriter: Hart Rusen  
 Producer: Cathy Curran Boyce  
 Director: Austin Howe  
 Recording Studio: POP Sound, Santa Monica  
 Audio Engineer: Mitch Dorf  
 Artistes: Melique Berger/Brian Howe/Austin Howe/Teri  
 Apple

Entrant: RADIOLAND, Portland  
 Private Club at Red Hawk - "Open to Everyone: Good,  
 Bad, But Not Indifferent"  
 Agency: R&R Partners, Reno  
 Creative Directors: Tim O'Brien/Austin Howe  
 Copywriter/Director: Austin Howe  
 Producer: Cathy Curran Boyce  
 Recording Studio: The Big What If, Hollywood  
 Audio Engineer: Tor McAfee Kingdon

Entrant: RADIOLAND, Portland  
 Private Club at Red hawk - "Open to Everyone: Race,  
 Creed, Etc."  
 Agency: R&R Partners, Reno  
 Creative Directors: Tim O'Brien/Austin Howe  
 Copywriter/Director: Austin Howe  
 Producer: Cathy Curran Boyce  
 Recording Studio: The Big What If, Hollywood  
 Audio Engineer: Tor McAfee Kingdon  
 Artistes: Kay Kuter/Charity James